

Curriculum Vitae: Ji Yon Shim Anderson

PERSONAL DETAILS

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EDUCATION

2004	Doctor of Musical Arts , University of Illinois Urbana-Champaign, IL. Major: Cello Performance; Minor: Musicology. Lecture Recitals: <i>Selected Chamber Music Works with violoncello of Henrique Oswald (1852-1931)</i>
2002	MM (Cello Performance), University of Illinois at Urbana Champaign, IL.
1996	“Virtuosité Prix” , Conservatoire Supérieur de Musique de Genève (Switzerland).
1994	“Perfectionnement” , Conservatoire Supérieur de Musique de Genève (Switzerland).
1991	BA (Cello Performance), São Paulo State University, UNESP, SP, (Brazil). Major: Cello Performance; Minor: Voice Soprano.

TEACHING, CHAMBER AND ORCHESTRA EXPERIENCES

2022	Tulsa Community College, Classroom Music Adjunct, OK.
2021	Illinois Chamber Music Festival, Performing Chamber Music with Faculty; Teaching Chamber Music Groups and Cello, Bloomington, IL (USA).
2021	Oklahoma City Philharmonic Orchestra, Substitute Cellist, OK (USA).
2021 (Since January)	Tulsa Community College, Online Adjunct, OK (USA).
2019 to 2021	Tulsa Symphony Orchestra, Substitute Cellist, OK (USA).

2019 (August)	“Voos de Villa” Orchestra, Principal Cellist, São Paulo, SP (Brazil).
2019 (June)	“Trio Dauelsberg”, (Cello Trio), Rio de Janeiro, RJ (Brazil).
2019 (April)	Tabor College Piano and Cello Faculty Recital, Hillsboro, KS (USA).
2017 to 2019	Cello Solo Recitals (Mostly volunteer) in several Retired Homes, Churches, Museums and Public Libraries in Hutchinson, Pratt and Hillsboro, KS.
2016	HOKREPOJ CD Première Concerts as Principal Cellist of ‘Hespérides das Américas’, São Paulo, SP (Brazil).
2014 to 2016	Collaborative Cellist in Chamber Music Recitals in different Concert Halls in Seoul (South Korea).
2006 to 2014	Cello and Chamber Music Professor at the College ‘Faculdade Cantareira de Música’, São Paulo, SP (Brazil).
2012	Cello Professor at UNICAMP (Campinas State University), Campinas, SP (Brazil).
2008 to 2012	Cello Instructor for gifted youth at ‘Escola Municipal de Música’, São Paulo, SP (Brazil).
2010 to 2011	Principal Cellist at São Caetano Philharmonic Orchestra, São Caetano, SP (Brazil).
2009	Cello Professor at UNESP (São Paulo State University), São Paulo (Brazil).
2008	Principal Cellist on 40 days Tour Orchestra ‘Marsalis Brazilianus’ with Brandford Marsalis in 28 Concerts in OR, CA, NM, TX, AR, IL, MA, NY, MN and AL (USA).
2004 to 2005	Assistant Co-Principal Cellist, Illinois Symphony Orchestra in Springfield, IL (USA).
2002 to 2004	Principal Cellist and Section Coaching, Eastern Illinois Symphony Orchestra, Charleston, IL (USA).
2002 to 2003	Cello Teacher and Students Recruiter, Eastern Illinois University, Charleston, IL (USA).

2003	Teaching Assistant for Professor Emilio Colon, University of Illinois, Urbana-Champaign, IL (USA).
2002 (May to July)	Co-principal Cellist, Toho Academy Festival Orchestra, Tokyo and Toyama (Japan).
2002	Teaching Assistant for Professor Christopher Costanza, University of Illinois, Urbana-Champaign, IL (USA).
2000 to 2002	Teaching Assistant for Professor Ko Iwasaki, University of Illinois, Urbana-Champaign, IL (USA).
1998 to 2000	Teaching Assistant for Professor Suren Bagratuni, University of Illinois Urbana-Champaign, IL (USA).
2001	Graduate String Quartet's Cellist, University of Illinois Urbana-Champaign, IL (USA).
1998 to 1999	Graduate String Quartet's Cellist, University of Illinois Urbana-Champaign, IL (USA).
1996 to 1997	Section Cellist, São Paulo Municipal Symphonic Orchestra, SP (Brazil).
1995 to 1996	Geneva Conservatory String Quartet's Cellist, Geneva (Switzerland).
[[[SEP]]] 1990 to 1991	Section Cellist, Jazz Symphonic Orchestra of São Paulo (Brazil).

SOLOIST EXPERIENCE

2019	Schumann Cello Concerto with Limeira Symphony Orchestra (Brazil).
2011	Schostakovich Cello Concerto with São Caetano Philharmonic Orchestra (Brazil).
2010	Dvorak B minor Concerto with São Caetano Philharmonic Orchestra (Brazil).
2010	Tchaikovsky Rococo Variation with USP University Chamber Orchestra (Brazil).
2007	Elgar E minor Concerto with Limeira Symphony Orchestra (Brazil).[[[SEP]]]
2004	Dvorak B minor Concerto with Urbana High School Symphony Orchestra, IL (USA).

1996 Haydn D Major Concerto with OSUSP - Symphony Orchestra of the State
University of São Paulo (Brazil)

1995 Schumann A minor Concerto with Campinas Symphonic Orchestra (Brazil)

1991 Schumann A minor Concerto with OSESP - São Paulo State Symphonic
Orchestra (Brazil)

AWARDS AND HONORS

1996 -Virtuosite (2nd prize winner), the highest prize at the Conservatoire Superior de
Genève (Switzerland),

1991 -First Prize winner at the “Young Soloist” of OSESP - São Paulo State Symphonic
Orchestra in São Paulo (Brazil),

1985 -First Prize winner at “Young String Instrumentalists Pro-Música” in Minas Gerais
(Brazil),

1985 -First Prize winner at “Young Instrumentalists of Brazil” in Piracicaba (Brazil),

1984 -First Prize winner at the of “Young Instrumentalists Competition” in São Paulo
(Brazil).

CD PRODUCTION

2016-“Hokrepoj” – PROAC grant winner, São Paulo, SP (Brazil),

2012 -“Sons das Américas”- sponsored by SESC in São Paulo, SP (Brazil),

2010-“Primma” PROAC grant winner, São Paulo, SP (Brazil),

2008 -“Obras de Guerra” - sponsored by FAPESP, São Paulo, SP (Brazil).

LANGUAGE SKILLS

Portuguese – fluency in reading, speaking and writing (First language)

English – fluency in reading, speaking and writing (Graduate Academic language)

Korean – fluency in speaking reading and skills in writing (Mother language)

French – fluency in speaking, reading and skills in writing.

Spanish – fluency in reading, communication skills for speaking

OTHER MUSICAL SKILLS

Voice – Minor in undergraduate and elective in graduate school

Piano – Church choral accompanist (1989-1991)<sup>[L]
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AVAILABLE FOR EMPLOYMENT

2022